

2025 TEACHER TRAINING PROGRAM SCHEDULE

<p>1</p> <p>6 > GAC CONCEPT & J1 7 > J2 & J3 8 > F1 & F2 9 > F3</p> <p>13 > Pre-Basic 14 > B1 & B2 15 > B3 16 > I1 & I2 17 > I3</p> <p>20 > GClay (J) 21 > GClay (S) 22 > Cultural Art</p>	<p>2</p> <p>10 > GAC CONCEPT & J1 12 > J2 & J3 13 > F1 & F2 14 > F3</p> <p>17 > CD 18 > CP 19 > CI 20 > C&C / DecoArt 21 > Marker Art</p> <p>24 > Acrylic P. (J) 25 > Acrylic P. (S)</p> <p><i>*11 - Thaipusam</i></p>	<p>3</p> <p>3 > GAC CONCEPT & J1 4 > J2 & J3 5 > F1 & F2 6 > F3</p> <p>10 > Pre-Basic 11 > B1 & B2 12 > B3 13 > I1 & I2 14 > I3</p> <p>24 > GClay (J) 25 > GClay (S) 26 > Cultural Art</p>	<p>4</p> <p>7 > GAC CONCEPT & J1 8 > J2 & J3 9 > F1 & F2 10 > F3</p> <p>14 > CD 15 > CP 16 > CI 17 > C&C / Deco Art 18 > Marker Art</p> <p>21 > Acrylic P. (J) 22 > Acrylic P. (S)</p> <p><i>● ISGE ~ 19 & 20</i></p>
<p>5</p> <p>5 > GAC CONCEPT & J1 6 > J2 & J3 7 > F1 & F2 8 > F3</p> <p>19 > Pre-Basic 20 > B1 & B2 21 > B3 22 > I1 & I2 23 > I3</p> <p>26 > GClay (J) 27 > GClay (S) 28 > Cultural Art</p>	<p>6</p> <p>9 > GAC CONCEPT & J1 10 > J2 & J3 11 > F1 & F2 12 > F3</p> <p>16 > CD 17 > CP 18 > CI 19 > C&C / Deco Art 20 > Marker Art</p> <p>23 > Acrylic P. (J) 24 > Acrylic P. (S)</p> <p><i>● ITGE ~ 25 & 26</i></p>	<p>7</p> <p>7 > GAC CONCEPT & J1 8 > J2 & J3 9 > F1 & F2 10 > F3</p> <p>14 > Pre-Basic 15 > B1 & B2 16 > B3 17 > I1 & I2 18 > I3</p> <p>21 > GClay (J) 22 > GClay (S) 23 > Cultural Art</p>	<p>8</p> <p>4 > GAC CONCEPT & J1 5 > J2 & J3 6 > F1 & F2 7 > F3</p> <p>11 > CD 12 > CP 13 > CI 14 > C&C / Deco Art 15 > Marker Art</p> <p>18 > Acrylic P. (J) 19 > Acrylic P. (S)</p>
<p>9</p> <p>8 > GAC CONCEPT & J1 9 > J2 & J3 10 > F1 & F2 11 > F3</p> <p>17 > GClay (J) 18 > GClay (S) 19 > Cultural Art</p> <p>22 > Pre-Basic 23 > B1 & B2 24 > B3 25 > I1 & I2 26 > I3</p>	<p>10</p> <p>6 > GAC CONCEPT & J1 7 > J2 & J3 8 > F1 & F2 9 > F3</p> <p>13 > CD 14 > CP 15 > CI 16 > C&C / Deco Art 17 > Marker Art</p> <p>21 > Acrylic P. (J) 22 > Acrylic P. (S)</p> <p><i>*20 - Deepavali</i></p>	<p>11</p> <p>3 > GAC CONCEPT & J1 4 > J2 & J3 5 > F1 & F2 6 > F3</p> <p>10 > Pre-Basic 11 > B1 & B2 12 > B3 13 > I1 & I2 14 > I3</p> <p>17 > GClay (J) 18 > GClay (S) 19 > Cultural Art</p>	<p>12</p> <p>1 > GAC CONCEPT & J1 2 > J2 & J3 3 > F1 & F2 4 > F3</p> <p>8 > Acrylic P. (J) 9 > Acrylic P. (S)</p> <p>15 > CD 16 > CP 17 > CI 18 > C&C / Deco Art 19 > Marker Art</p> <p><i>*11 - Sultan Selangor Birthday</i></p>

Franchisee Orientation (Schedule)

Jan 23	Feb 26	Mar 19	Apr 29	May 13	Jun 25
Jul 29	Aug 26	Sep 30	Oct 28	Nov 25	Dec 10

- Only official/standard Global Art Learning Materials & Tools will be allowed in the training (where/what applicable)
- Ensure Workbooks Colors & Tools are in good condition (latest version/contents etc.)

*Important :- Failure to observe the above rules, you will be advised/asked to purchase the necessary training materials

Rules & Regulations:

- Please call to register / confirm classes 1 week in advance
- Payment must be made before training
- Participants are advised to attend full day training to qualify for certification
- Participants must attend all level including GAC CONCEPT
- Participants to adhere the regulations contracts by Global Art & Creative Sdn Bhd
- We will not be responsible for any mishap injury before, during/after the training

Training Time : 9.30am - 5.30pm

*TAC & ITGE - Teacher Accreditation Card & Global Art International Teacher Grading Examination

*To register for ITGE- Attend Training - Complete artwork from workbook (Each level) - TAC signed by trainer > Submit artwork and TAC for Registration

*ITGE = International Teachers Grading Examination / ISGE = International Students Grading Examination

Note ~ All the above is subject to change without prior notice

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