

2024 TEACHER TRAINING PROGRAM SCHEDULE

<p>1</p> <p>8 > GAC CONCEPT & J1 9 > J2 & J3 10 > F1 & F2 11 > F3</p> <p>15 > PB or DECO ART 16 > B1 & B2 17 > B3 18 > I1 & I2 19 > I3</p> <p>22 > GClay (J) 23 > GClay (S) 24 > Cultural Art</p>	<p>2</p> <p>5 > GAC CONCEPT & J1 6 > J2 & J3 7 > F1 & F2 8 > F3</p> <p>19 > CD 20 > CP 21 > CI 22 > C&C</p> <p>26 > Acrylic P. (J) 27 > Acrylic P. (S)</p>	<p>3</p> <p>4 > GAC CONCEPT & J1 5 > J2 & J3 6 > F1 & F2 7 > F3</p> <p>11 > PB or DECO ART 12 > B1 & B2 13 > B3 14 > I1 & I2 15 > I3</p> <p>18 > GClay (J) 19 > GClay (S) 20 > Cultural Art</p>	<p>4</p> <p>1 > GAC CONCEPT & J1 2 > J2 & J3 3 > F1 & F2 4 > F3</p> <p>15 > CD 16 > CP 17 > CI 18 > C&C</p> <p>22 > Acrylic P. (J) 23 > Acrylic P. (S)</p> <p>● ISGE ~ 20 & 21</p>
<p>5</p> <p>6 > GAC CONCEPT & J1 7 > J2 & J3 8 > F1 & F2 9 > F3</p> <p>13 > PB or DECO ART 14 > B1 & B2 15 > B3 16 > I1 & I2 17 > I3</p> <p>20 > GClay (J) / 3D Texture 21 > GClay (S) 23 > Cultural Art</p>	<p>6</p> <p>4 > GAC CONCEPT & J1 5 > J2 & J3 6 > F1 & F2 7 > F3</p> <p>10 > CD 11 > CP 12 > CI 13 > C&C</p> <p>18 > Acrylic P. (J) 19 > Acrylic P. (S)</p> <p>● ITGE ~ 20 & 21</p>	<p>7</p> <p>1 > GAC CONCEPT & J1 2 > J2 & J3 3 > F1 & F2 4 > F3</p> <p>15 > PB or DECO ART 16 > B1 & B2 17 > B3 18 > I1 & I2 19 > I3</p> <p>22 > GClay (J) / 3D Texture 23 > GClay (S) 24 > Cultural Art</p>	<p>8</p> <p>5 > GAC CONCEPT & J1 6 > J2 & J3 7 > F1 & F2 8 > F3</p> <p>12 > CD 13 > CP 14 > CI 15 > C&C</p> <p>19 > Acrylic P. (J) 20 > Acrylic P. (S)</p>
<p>9</p> <p>2 > GAC CONCEPT & J1 3 > J2 & J3 4 > F1 & F2 5 > F3</p> <p>9 > PB or DECO ART 10 > B1 & B2 11 > B3 12 > I1 & I2 13 > I3</p> <p>17 > GClay (J) / 3D Texture 18 > GClay (S) 19 > Cultural Art</p>	<p>10</p> <p>7 > GAC CONCEPT & J1 8 > J2 & J3 9 > F1 & F2 10 > F3</p> <p>14 > CD 15 > CP 16 > CI 17 > C&C</p> <p>21 > Acrylic P. (J) 22 > Acrylic P. (S)</p> <p>● ISGE - 19 & 20</p>	<p>11</p> <p>4 > GAC CONCEPT & J1 5 > J2 & J3 6 > F1 & F2 7 > F3</p> <p>11 > PB or DECO ART 12 > B1 & B2 13 > B3 14 > I1 & I2 15 > I3</p> <p>18 > GClay (J) / 3D Texture 19 > GClay (S) 20 > Cultural Art</p>	<p>12</p> <p>2 > GAC CONCEPT & J1 3 > J2 & J3 4 > F1 & F2 5 > F3</p> <p>9 > 3D Texture 10 > Acrylic P. (J) 11 > Acrylic P. (S)</p> <p>16 > CD 17 > CP 18 > CI 19 > C&C</p> <p>● ITGE - 12 & 13</p>

Franchisee Orientation (Schedule)

Jan 30	Feb 28	Mar 21	Apr 24	May 28	Jun 25
Jul 25	Aug 21	Sep 24	Oct 23	Nov 21	Dec 20

- Only official/standard Global Art Learning Materials & Tools will be allowed in the training (where/what applicable)
- Ensure Workbooks Colors & Tools are in good condition (latest version/contents etc.)
- *Important :- Failure to observe the above rules, you will be advised/asked to purchase the necessary training materials

Rules & Regulations:

- Please call to register / confirm classes 1 week in advance
- Payment must be made before training
- Participants are advised to attend full day training to qualify for certification
- Participants must attend all level including GAC CONCEPT
- Participants to adhere the regulations contracts by Global Art & Creative Sdn Bhd
- We will not be responsible for any mishap injury before, during/after the training

Training Time : 9.30am - 5.30pm

*TAC & ITGE - Teacher Accreditation Card & Global Art International Teacher Grading Examination

*To register for ITGE- Attend Training - Complete artwork from workbook (Each level) - TAC signed by trainer > Submit artwork and TAC for Registration

*ITGE = International Teachers Grading Examination / ISGE = International Students Grading Examination

Note ~ All the above is subject to change without prior notice

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